Stories of the Photoplays.

Countess Veschi's Jewels,"

At the Leader today.

Cast-Ruth, Soper's niece. Ada Gifford;
Count Veschi, John Brawn; Tisdale,
Charles Wellesley; John Rowdin, Harry
Northrup; Countess Veschi, Miss Berner;
Mr. Soper, Mr. Kimball; Mrs. Soper, Mrs.
Kimball; Clarges the butler, George
Stevens; landlady, Kate Price.
Because of an early friendship with his
father, Mr. Soper, a wealthy business
man, invites young Tisdale, one of his
clerks, to his home. At dinner he meets
Ruth, Mr. Soper's niece. They are immediately attracted to each other, much
to Mrs. Soper's annoyance. Later, despairing of ever receiving another invitation, Tisdale pawns his full dress suit
to pay his room rent and when he receives another invitation to spend the
week-end at the Soper's country home
he decides to wire his regrets. In the
telegraph office he overhears a Mr.
Rowdin order his suit case sent to the
Pennsylvania Railroad station. A daring
plan occurs to him. He will borrow the
suit case, supposing it to contain a dress
suit. Giving Rowdin's name. Tinsdale
gets it and boards the train for the
Sopers. Rowdin, discovering the loss of
his suit case, is furious, but determines
to make his destination, hastily boards
the same train and car as Tisdale. They
both prove to be guests of the Sopers.
When at last Tisdale opens the case he both prove to be guests of the Sopers. When at last Tisdale opens the case he

quietly warns the Countess Veschi, of the guests to put her jewels in Soper safe. She does so and is seen Rowdin. That night Tisdale is un-to sleep, and is attracted by a noise the sees a man of the sees as the sees a man of the sees as the sees a man of the sees as the se beach and board the little speed launch.
The control is broken and it dashes up on an opposite bank. The robbers, in another launch, land near them and has not cooled, and some time later by tide their plunder in an old boathouse

MOORE'S THEATER

Washington's largest and finest photoplay house.

TODAY'S FEATURE

"The Unwritten Justice"

And Universal Pictures in addi tion to feature films. The Dansantes at the Orpho

THEATER.

Ninth Street, Corner of E. N. W.

TODAY "From the Flames"

A Great Feature Film.

AND OTHER PICTURES.

5c PLAZA 5c THEATER

"The Outlaw's

Reform"

Today 5c

507-509 9th St. R. W.

TODAY'S PHOTO PLAYS

"Countess Veschi's Jewela," 2-part Vitagraph drams with Miss Berner and Harry Northrup. "Three Little Powders," Essangy "Almost An Outrage," Biograph.
"Hearts Are Trumps," Pathe. Music by Geo. Emmons and Wa

RAPHAEL THEATER TODAY

"The Eye of the Government." "THE WEDDING PRESENT."

OLYMPIC

Director D.W. GRIFFITH Staging a Mutual Morie-

back to the Soper home, where they are of the house. Of course, the American turned over to the police. They accuse also has a large ladies' retiring-room with Rowdin of being their leader and he is a matron always in attendance, but its also arrested. Tisdale and Ruth are gentlemen's smoking-room is. I think, a the happiness of their engage

"Thru Fire and Ffames."

orders her from the house upon her peated defiances to his dictum.

offers his name and hand and is ing the performance. The conversation delays Kathlyn. In her hurry to answer her call to the footlights she leaves : burning cigarette on her dressing table It ignites the inflammable furnishings in the room, which is soon enveloped in

Kathlyn, in the middle of her dance rushes frantically from the stage. In an instant the audience is in a panic. Down the street dash the fire apparatus. Kathlyn daringly seeks to escape by going above to an upper floor where she hopes to escape the trampling feet of panic-stricken people and from a window escape to an adjoining building. Downescape to an adjoining building. Downstairs her sweetheart tears, wild-eyed through the crowd seeking to find her.

Kathlyn, at bay, swords of flame stabbing viciously at her from all sides, trusts herself to a frail rope. From a window teeth of flame bite viciously at the hemp which slowly severs, Kathlyn falling to the street below. Dying, Kathlyn is taken home. Her father's forgiveness for her waywardness are the last words which reach her ere her ears ast words which reach her ere her ear

> "The Song of Solomon." At the Olympic today, his fairly well-known namesake

are forever closed to mortal sounds

on was a singer of songs. Also like his great namesake, Solomon had a lot of trouble with a woman. The woman in the case of this latter-day Solomon was Trixie. Solomon was visited with an inspiration. A tune came into his head, and at the first few notes of it, Solomon knew that he had a great popular tune. Unfortunately, at almost he same moment Solomon had a terrible terest Trixie, the comic opera star, in his song. In the innocence of his childlike nature, Solomon called at the theater, under the impression that Trixle would see him. Speedily undeceived in this respect, he wrote her a letter, which Trixle spect, he wrote her a letter, which Trixie threw into the fire unopened. Nor did he meet with greater success when he attempted to speak to her in a restaurant. Meanwhile, the necessities of eating and sleeping were putting Solomon's financial affairs in a highly alarming state. When finally he had nothing more to pawn, he decided on one desperately brilliant play. With a suitcase loaded with bricks, he arrived at Trixie's hotel, hired a suite of rooms, and rented a plano. Sitting at the latter, he played and sang her song. When Solomon was hired a suite or promise plane. Sitting at the latter, he played plane. Sitting at the latter, he played and sang her song. When Solomon was on the verge of siving up. Trixie heard the song. Trixie came, listened, and accepted the song. A week later everybody in New York was whistling it, and Solomon was devoting his masterly intellect to the problem of avoiding the income tax.

Commencing with today's performance the Colonial Theater goes back to the efficient Brylawski management, and be-comes another of the chain of houses headed by the Casino and Cosmos. It is

Dear Motion Picture Editor, Herald: With what company is Ford Sterling now working and where can his comedies now be seen in Washington. I think Sterling is the funniest man on the screen

Penn. Ave. and 11th Ste. THE THEATER BEAUTIFUL The Only Strictly High Class and Comfortable the City Presenting the Very Best of Photo Plays, Emi Drama, Comedy, and Educational Subjects, at Sc.

SUNDAY ZINGO, SON OF THE SEA net Feature with the "Warne

DAUGNTER OF OLD IRELAND RED SPIDER CARONT IN THE WEB OF INTRIOSE

MONDAY FIRES OF TEMPTATION

QUEEN OF THE SUN WORSHIPERS THE EYE OF THE GOVERNMENT ote—in addition the above three and four set features, such day's sill contain a diversified program including a good camedy, making i of 5 to 5 rects daily, you have not visited the American, do so-draw comparisons, come again.

Motion picture Editor: Here is another motion picture fan who heartily agrees with Loreli's suggestion as printed in this column on May 7, that the managers of motion picture theaters advertise the names of the principal players, or at least the leads, in their dally pictures, as well as the names of the firm producing them. Every one has their favorite players on the screen as well as on the stage, and would be glad to know where they could be seen, I'feel sure.

I hope that other patrons of the silent drama will add their voices to these two and perhaps the desired result may obe obtained.

F. S. STREET.

HEART DISEASE VICTIM

Magnus Schuler, Butcher, Had Been Confined to Bed for Last Two Months.

can only work out to the benefit of the theater and its patrons. The Colonial will show a program of General Film Company's releases and features.

The dancing proceeds merrily at the Orpheum. The fact that the weather has been rather warm his no effect on the dancers at Moore's popular theater, probably because the house itself is so large that there is always an adequate large that there is always an adequate circulation of fresh air which keeps the

large that there is always an adequate circulation of fresh air which keeps the dancing floor enjoyably cool.

There's something in the wind about the Exchangemen's and Exhibitors Club. I couldn't learn anything definite, but I believe they're planning an outdoor excursion of some kind. Good work. (I hope I get an invitation).

Harry Crandall, bubbling over with good humor, told me some of his plans for the production of his big feature films at the Casino Theater. The first one will be Samson—with J. Warren Kerrigan. It will be a stupendous production—and the only chance that Washingtonians will have to see it—as it will only play the

will be a stupendous production—and will be a stupendous production—and will be a stupendous production—and only chance that Washingtonians will be have to see it—as it will only play the sea. Wolf," a photoplay we made from Jack London's famous story, in eight reels. Mr. Crandall said the Metropolitan Opera House to enormous abolies, for seats.

Dear Motion Picture Edifor: Please till be andread comments to the Motion Picture Edifor: Please till me what is the proper pronounciation of "Pathe." I have had a number limited in what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number limited from the stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell me what is the proper pronounciation of "Pathe." I have had a number stell m

Dear Motion Picture Edifor: Please till me what is the proper pronounciation of "Pathe." I have had a number of discussions on this subject and would like to settle the matter. Yours very truly,

The proper pronounciation of Pathe is "Path-ay."

Dear Motion Picture Edifor: With what company is Irving Cummins now playing? What is the seating capacity of Crandall's? Who played the part of the sheriff in "The Gift of Love," and

Among the contributions received today

Motion Picture Editor: Please let me know in your answer column if the part of Henry Wallace in "A Foolish Agreement" (Edison), was played by Barry O'Moore.

GRACE N.

Fire of an unknown origin at 6:20 o'clock this evening damaged the interior of the residence of Charles H. Zimmerman, Market Space, which adjoins his place of business. It started in the control of the residence of the place of business. It started in the control of the residence of the place of business. place of business. It started in a front bedroom on the second floor and spread to the attic on the floor above. The loss is covered by insurance.

Officers of the Alexandria Light Infantry have arranged to attend the an-nual officers' school of instruction, which

Several hundred members of St. Mary's parish have arranged to attend the mili-tary field mass at 10 o'clock tomorrow on the Monument Grounds, Washington. The the Monument Grounds, Washington. The Alexandrians will leave here on the 9

Several hundred Alexandrians this afternoon went to Washington to wit-ness the unveiling of the Barry Monu-ment.

A gold watch and chain found by George Simms at Cameron and Lee atreets has been turned over to the police.

Mrs. Ella F. Payne, her daughter, Miss Annie S. Payne, of Baltimore, and Miss Lorraine Holder, of George-town, D. C., are visiting Mrs. A. E. Service at her residence in Prince street.

are investigating tubercule

Gen. Wood Is Planning For Three Lines of Attack WILL COST THOUSANDS OF LIVES TO SEIZE MEXICO CITY Battles Must Be Fought Among Peaks and Clouds

STUDENTS GIVEN MUSICAL. Prof. Grant Gives Program at Arm

who played the part of Daphne in the same picture? I hope I haven't asked too many questions, but I will appreciate your answering them. I read The Heraid's Motion Picture News every day and consider it a very enjoyable feature of the paper. Your sincerely,

E. C. STRONG.

Irving Cummins is playing with the Thanhouser company. Seating capacity 50; A. D. Hubbard E.; Carl Fuchs, 25; Carl Fuchs, 25; of Crandail's, 500. George Seligmann. Mary Alden. There is no limit to the number of questions you may ask. Call again.

Among the contributions received today for the Alexandria Building fund was one for \$1,000 from the Alexandria and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School. Prof. Henry Grant, teacher of music and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Manual Training School and harmony in the Washington Conservatory of Music, gave the students of the Armstrong Music, gave the students of the Armstrong Music, gave the students o

GEORGETOWN ALUMNI BUSY. Committees Are Completing Plans for 125th Anniversary.

Arrangements for the alumni reunion of Georgetown University at the 125th anniversary celebration are being com-pleted by the committees in charge. The reunion will last three days and end with commencement exercises on June 16. The alumni program is as follows: Fleeting Views.

Another innovation: A great many motion picture houses of Washington have retiring-rooms for ladies—but the Ameritant I have seen which possesses a smoking-room for gentiemen. The plans of the drama must have been forementately decorated, which will afford a pleasant resting place for the patrons

Sterling is the funniest man on the screen must on the screen in Washington have a rranged to attend the annual officers school of instruction, which will be held in Fredericksburg, Va., May 31-June 6 next. Those who will attend with commencement exercises on June 16. The alumni program is as follows: The alumni program is as follows: All the Universal place for the function playing in "Sterling is playing

of Washington, will take the form of a song by Mrs. Robert E. Ledbedder, merzo-soprano. assisted by Miss Rose Reynolds, tomorrow evening and an aftermoon of selected stories told by Mrs. Murray Galt Motter, beginning at 2:30. Both entertainments will be given at the

KNAPP IS G. W. U. TRUSTEE.

George Washington University has J. H. McCauley has sold to William Deamond eight building lots in the subdivision bounded by Commerce. Prince and Peyton streets. ersity, as assistant professors in the

WOMAN STRIKE RIOTER JAILED.

and Miss Lorraine Holder, of Georgetown, D. C., are visiting Mrs. A. E.
Service at her residence in Prince
afreet.

THOMAS F. REA BURIED.

Funeral services were held yesterday
afternon for Thomas F. Rea, aged
seventy-eight, and a veteran employe of
the Postoffice Department, who died
Thursday morning at the home of his
son-in-law, W. T Ballard, at Glen Carlin, Va. Interment was in Rock Creek
Cemetery, Mr. Ballard is survived by
also widow and three daughters.

Service at her residence in Prince
at Wakefield, Massa, May 16.—The first arreat of a woman in the Heywood Bros.

4 Wakefield, Massa, May 16.—The first arreat of a woman in the Heywood Bros.

4 Wakefield, Massa, May 16.—The first arreat of a woman in the Heywood Bros.

4 Wakefield, Massa, May 16.—The first arreat of a woman in the Heywood Bros.

4 Wakefield Co. Strike rots came today when Mrs. Filomena Gregorio was
taken into custody, kleking and shrieking, tor assaulting a workman. Threesource strikers started forward in an evident attempt to rescue her but were
clubs.

Later the strikers massed in front of
the town hall. The lock-up is in the
town hall besement. The police kept
carra watch lest the strikers attempt a
rescue.

The same of the country will vary on the side of the country will be country to the country will be country t

four feet above sea level it rises to heights more than a mile and a half above the stowers of the seaport. It is Si miles ling.

Just beyond Vera Cruz, where sand dunes alternate with marsh lands and wild fowl rend the air with weird cries and shrickings, is the Laguna de Cocos (Cocoanut lagoon) where the Mexican army that defended Vera Cruz in the former Mexican war surrendered to Gen. Scott. Across the jungle top ranges high, blue hills and the Pico de Orizaba against the northern sky, where the peace teraty between the Spanish Gen. Prima and the

SUCCESS EXTRAORDINARY

The Greek Pageant-Drama

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Every Night This Week Thrilling Spectacles 1.500 Participants

SIXTEENTH AND V STREETS N. W. 3

Wonderful Ensembles **Dove Flights Chariot Race**

Three Hundred Trained Dancers Big Chorus and Orchestral Features **Daring Riders**

An Unparalleled Revival of Greek Dramatic Art

Tickets, 50c, \$1, \$1.50. Box Seats, \$2.50. All Reserved. On Sale Percy S. Foster's, 1330 G St. N. W., and at Amphitheater, Sixteenth and V Sts. N. W.

EVERYBODY'S GOING-GET TICKETS TOMORROW